

**Sheffield City Trust**  
**Person Specification**



**Job Title:** Technician

**Selection Criteria:**

<b>CRITERIA</b>	<b>STANDARD</b>	<b>ESSENTIAL/ DESIRABLE</b>	<b>MEASURED BY</b>
<b>Work Experience</b>			
	Educated to degree level in a technical/performing arts related subject or strong and relevant experience working within a live music venue/concert hall.	<b>DESIRABLE</b>	Application/Interview
	Good working knowledge of sound, lighting and AV systems and good functional understanding of rigging systems. Comfortable working at height.	<b>ESSENTIAL</b>	Application/Interview
<b>Knowledge</b>			
	Good working knowledge of Behringer X32 and/or Allen & Heath iLive	<b>DESIRABLE</b>	Application
	Experience operating and programming ETC lighting consoles	<b>DESIRABLE</b>	Application
	IPAF Certification.	<b>DESIRABLE</b>	Application
	Experience with CAD or similar software applications.	<b>DESIRABLE</b>	Application
	3 Day rigging for the entertainment industry	<b>DESIRABLE</b>	Application
	Working knowledge of Artifax Event Management software	<b>DESIRABLE</b>	Application
<b>Skills</b>			
	A common sense approach to resolving technical issues, the ability to work to tight deadlines whilst staying calm under pressure.	<b>ESSENTIAL</b>	Interview

	Flexible approach to working hours in order to fulfil business requirements. Ability to work evenings, weekends and bank holidays.	<b>ESSENTIAL</b>	Interview
	Excellent attention to detail.	<b>ESSENTIAL</b>	Interview
	Examples of self-motivation and ability to work on own initiative.	<b>ESSENTIAL</b>	Interview
	An approachable/welcoming character is essential with an emphasis on creating and sustaining good working relationships.	<b>ESSENTIAL</b>	Interview
	Literacy, numeracy, and IT skills (educated to GCSE level C or above in Mathematics and English, or equivalent).	<b>ESSENTIAL</b>	Application
	A team player	<b>ESSENTIAL</b>	Interview
	Strong planning and organisational skills	<b>ESSENTIAL</b>	Interview